

PENINSULA is pleased to invite you to the opening of “*Writing sonnets*”

Vernissage: Saturday 3 September, 6 PM

SOLAR LOTTERY / Writing sonnets

curated by: Roberta Coletto

Writing sonnets is the fourth of six appointments of **SOLAR LOTTERY**, a series inspired by the randomization processes displayed in the book of the same name written by Philip Dick. Here the role of characters in the society is determined by algorithms and a computerized random lottery as a form of control that circumvents pre-determined social privileges. Following this principle for the whole series, the selection of artists from Peninsula has been randomly determined and then, in turn, they invited an external artist themselves.

With **GESTURES OF THE HOST/parasite Katharina Karrenberg** deconstructs (following Futurism, Surrealism and Dada stylistic exercises) photographs creating motion images.

What she calls reflectography is a photographic documentation of the coincidence of a drawing and a computer screen: the physical coincidence of a drawing under glass with a photography on the surface of a screen in an angle of 45°. While the drawing is cutting through the „digital eye“ both are mirroring one another creating series of self-activating forms. The obtained unforeseeable shapes are both a tool she’s choosing to use, and a result she’s aiming for.

Weißsagung by **Fried Rosenstock** is a pun putting together the word weiss, the name of a colour as well as the verb “to know”, and Sagung which cannot be used if not as a suffix for something else. The repetition of the same undisclosed word, and the resulting overlapping, makes impossible to decode it. He contradicts the stereotypical writing black on white and take the invented word literally: two meanings blending together in a flow of a calligraphic gesture - a tautological gesture - in which the artist enquires its potential.

The title *Writing Sonnets* is an extrapolated quote from the Solar Lottery book, and refers to a collapsing shape due to the echo; that although keeps the source uncompromisable as rhymes in a sonnet, gives life to new entities: photographic drawings from pictures; and paintings from a calligraphic exercise.

SOLAR LOTTERY FULL PROGRAM /

4 June 2016

Fiorentino De Martino - Patrick Tabarelli

1 July 2016

Pietro Mele - Bärbel Möllmann and Julia Gerlach

23 July 2016

Ivana Spinelli - Katrin Plavčak

3 September 2016

Fried Rosenstock - Katharina Karrenberg

24 September 2016

Alessia Pastore - Paolo Puddu

15 October 2016

Nico Lippolis - BlueSoup Group

WRITING SONNETS

from: Saturday 3rd September /

Saturday 17th September 2016

Vernissage: Saturday 3rd September 2016, 6 PM

Peninsula

Pfalzburgerstraße 67, 10719 Berlin

Opening hours: on appointment